FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137272 **Type of Permit:** FILMING **Release Date:** 05/01/2018

Production Company CBS STUDIOS INC

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 818-655-5000
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91604

Production Title STRANGE ANGEL #107

Type of Production TV Drama

Producer David Rosemont

Director Meera Menon

1st AD Mark Trapenberg

Production Manager Erik Olson

FilmL.A. Coordinator Cody Penwell

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,368.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $5,602.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

Location Address 2110 Hill Dr, Los Angeles, CA, 90041

Location Type Private Residence

Prep Dates 4/27/2018 - 4/27/2018 07:00 - 19:00 1 day

Film Dates 5/2/2018 - 5/2/2018 06:00 - 22:00 1 day

Strike Dates 5/3/2018 - 5/3/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

60875 Eagle Rock Figueroa Lot Guidelines.pdf
F00137272-Agent_Letter.pdf
U26576.pdf

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Summary Information — Location

Permit Number F00137272
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title STRANGE ANGEL #107

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Catering Truck	1
Condors	3
Cube Trucks	4
Generator	2
Picture vehicles	8
Stakebed Trucks	5
Trailers	4
Vans	7

Personnel on Location

Type	Quantity
Cast	1
Crew	80
Extras	10

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Period Picture Cars parked on Via Marisol ; Requesting to reroute MTA stops within full closure ; Equipment to include: Grip Trix; Removal of non-period signs ; Turning off street lights ;

Special Effects: F/X Permit # U26576

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	6 - 10

Description of F/X Scene: CANDLES FOR BACKGROUND SETTING; ACTORS SMOKING CIGARETTES AND PIPE; INCENSE AND BOTTLE; CLICK TORCH;

- (1) 5 GALLON PROPANE TANK
- (1) 12 HOZ TORCH
- (2) PACKS OF HERBAL CIGARETTES
- (1) PIPE
- (1) PACK OF INCENSE
- (2) CANDLES

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Crystal Castellanos

Coordinator Note UFSO REQUIRED:
5/2; 0600-2200

Coordinator Note ONE RAPG MONITOR

Coordinator Note REF: 60875
ADDITIONAL MONITOR FEES
EAGLE ROCK %u2013 FIGUEROA LOT
26 HOURS X $38 = 988.00 MONITOR FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base-Camp & Crew Parking: 5566 Via Marisol, Los Angeles, CA 90042 (Entrance and Park Road Grassy Area near Tennis Courts)

Posting "No Parking" signs S/S HILL DR, EAGLE ROCK BLVD - MAYWOOD AVE
W/S MAYWOOD AVE, HILL DR - SOUTH 150'

Approximate Footage 601 - 900 **Log Number** 200699

Date(s) 4/27/2018 to 4/27/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S HILL DR, EAGLE ROCK BLVD - MAYWOOD AVE
W/S MAYWOOD AVE, HILL DR - SOUTH 150'

Approximate Footage 601 - 900 **Log Number** 200967

Date(s) 4/30/2018 to 5/1/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S HILL DR, EAGLE ROCK BLVD - MAYWOOD AVE
W/S MAYWOOD AVE, HILL DR - SOUTH 150'

Approximate Footage 0 - 300 **Log Number**

Date(s) 5/3/2018 to 5/3/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

Posting "No Parking" signs	W/S MAYWOOD AVE, HILL DR - SOUTH 150'		
Approximate Footage	0 - 300	**Log Number**	201133
Date(s)	5/2/2018 to 5/2/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S HILL DR, EAGLE ROCK BLVD - SHEERIN AVE		
Approximate Footage	901 - 1200	**Log Number**	201132
Date(s)	5/2/2018 to 5/2/2018	**Time(s)**	06:00 to 22:00

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Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

Location Address 7888 N Figueroa St, Los Angeles, CA, 90041

Location Type Office Building

Location Description FACILITY IS CITY OF GLENDALE PERMIT
ANY ACTIVITY PRIOR TO THE GATE ENTRANCE ON FIGUEROA IS FILM LA JURISDICTION

Prep Dates 5/1/2018 - 5/1/2018 07:00 - 22:00 1 day

Film Dates 5/2/2018 - 5/2/2018 10:00 - 23:59 1 day

Strike Dates 5/3/2018 - 5/3/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	1
Picture vehicles	5
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Spot Check	1

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Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

Trailers	4
Vans	4

Filming Activities Location Rep: Tom Hogan, 818.424.2602, tommyhogan@yahoo.com; Location for parking only. Parking working trucks along N Figueroa St., Scholl Canyon Rd. - north to the end.; Filming activity will be contained to private City of Glendale property at 7888 N Figueroa St. To work in tandem with Glendale film permit.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note FEES AND APPROVAL FOR ACTIVITY ON PARK PROPERTY COLLECTED AND RECEIVED UNDER LOCATION: (LOC:454211) 2110 Hill Dr, Los Angeles, CA, 90041

Parking

Base Camp
Location Type :
Other Location 7542 N Figueroa St, Los Angeles, CA, 90041

Crew Parking
Location Type :
Other Location 400 W Colorado Blvd, Pasadena, CA, 91105

Parking Notes
Base camp: Pulling in at 1200 on 5/1 for pre-park.
PFO #60875.

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Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

This location has been CANCELED

Location Address 1380 E 6th St, Los Angeles, CA, 90021

Location Type Warehouse

Location Description SOUTHWEST BAG COMPANY

Prep Dates 5/8/2018 - 5/8/2018 07:00 - 19:00 1 day

Film Dates 5/9/2018 - 5/10/2018 20:00 - 02:00 1 day

Strike Dates 5/10/2018 - 5/10/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency

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www.filmla.com

Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Condors	2
Cube Trucks	4
Generator	1
Picture vehicles	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	24
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Equipment to include: Dolly & Track; Period Picture & Police Cars; ***Please Cancel***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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www.filmla.com

Summary Information — Location

Permit Number	F00137272	**Location Manager**	Robert Paulsen
Production Company	CBS STUDIOS INC	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS STUDIOS INC	Secondary Phone	
Production Title	STRANGE ANGEL #107		

This location has been CANCELED

Location Address 5600 Fernwood Ave, Los Angeles, CA, 90028

Location Type Apartment Building

Film Dates 5/4/2018 - 5/4/2018 10:00 - 15:00 1 day

Strike Dates 5/4/2018 - 5/4/2018 15:00 - 21:00

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior dialogue, walk and talk.; Camera/equipment on the sidewalk, curb lane, across the street.; Period picture cars.; Equipment to include dolly and track.; Additional Strike: 5/7, 0700-1900; ***PLEASE CANCEL***;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H5

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIGUEROA LOT

- **Ok to have CREW PARKING, EBC and to have a generator on 5/1/18-5/2/18 at Eagle Rock Figueroa Lot. Monitor will be present to land vehicles.**
- **Ok to have catering 2 lunch boxes at Eagle Rock Figueroa Lot. Monitor will be present for the first 4 hours to land company.**
- **OK to park trucks, motorhomes, honey wagons, restrooms, stake beds, generators, crew cars.**
- No blocking or restricting access into the parking lots.
- Company must maintain a thoroughfare at all times in the parking lots.
- Company must maintain an emergency access lane at all times in the parking lot.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

STRANGE ANGEL
CBS F-137272

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS Television Studios, a division of CBS Studios Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: March 17, 2018

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS Television Studios, a division of CBS Studios Inc

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Building 213

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137272

Permit No: 26576

Date Issue 5/1/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3493.07

Name:	Bero, Brian	Address:	2922 Gleneden St.	Phone:	(323) 528-8520
Company:		City:	Los Angeles	Mobile:	
Email:	brian@brianbero.com	State:	Ca Zip: 90039	Fax:	

2nd Operator: 1846.08 Ricardo Figalan

Production Title: STRANGE ANGEL Production Company: CBS STUDIOS INC

Location: 2110 HILL DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACK GROUND SETTING ,ACTORS SMOKING CIGARETTES AND PIPE , INCENSE AND BOTTLE CLICK TORCH

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-5 GAL PROPANE TANK ,1-120Z TORCH ,2-PACKS OF HERBAL CIGARETTS ,1-PIPE ,1-PACK OF INCENSE AND 2 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Bero, Brian, 3493.07 AND SPOT CHECK FOR EFFECTS ONLY FP#137272

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/2/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT